

Sara Dragan is 22 years old award-winning concert violinist, emerging as one of the finest violinists of her generation. She started to play the violin at the age of 7, under the tutelage of her parents, Konrad and Alicja Dragan.

Sara is protégée of legendary pedagogue Professor Zakhar Bron. She is student of Escuela Superior de Musica Reina Sofia in Madrid, Karol Lipinski Academy of Music in Wroclaw as well as the Zakhar Bron Academy in Switzerland.

The exceptional young violinist is currently playing on an old Italian violin – Nicola Amati (1666) on the generous loan from Florian Leonhard Fine Violins (London&New York).

In 2021 she recorded her debut CD together with Roustem Saitkoulov – piano partner of Maxim Vengerov on Antonio Stradivarius violin. The CD will be released at the end of this year.

In 2022 Sara will be touring in the United States of America as the soloist with the Polish Wieniawski Philharmonic Orchestra where she will perform 40 concerts in 2 months.

Despite her young age, Sara won first prize / Grand Prix of about 60 violin competitions in Europe, Asia and USA, among others: International Violin H.Wieniawski & K.Lipinski Competition, New York International Artists Association Competition, Novosibirsk International Violin Competition, International G.P.Telemann Violin Competition, International Global Music Partnership Competition.

She has already played thousands of concerts as a soloist with various orchestras such as the BVG Orchester Berlin, the RRCMC Moscow Orchestra, Royal Chamber Orchestra, Bohuslav Martinu Philharmonic Orchestra, Uzbekistan National Symphony Orchestra, Wroclaw Philharmonic Orchestra, Sudeten Philharmonic Orchestra, the Warmian-Masurian Philharmonic Orchestra, Tel Aviv Soloists Orchestra, Busan Philharmonic, iPalpiti Soloists Orchestra and many others.

Sara gave concerts at Berlin Philharmonic Hall, Carnegie Hall in New York City, Konzerthaus Berlin, Walt Disney Hall of Los Angeles Philharmonic, Haeundae Cultural Center Concert Hall of Busan in South Korea, Rachmaninov Concert Hall in Moscow, Landovsky's Auditorium in Paris, Auditorium Sony in Madrid, Polish Royal Palace in Warsaw etc. She played in most Polish Philharmonic Halls as well as was touring around Europe, Asia and USA.